ual: university of the arts london

Research project:

Threads of Community and Belonging: A Collaborative Textile Project Through Cultural Exchange

Participant Information Sheet

About this study

This study forms part of my research for the **PgCert Academic Practice in Art, Design and Communication at UAL**.

The project explores how collaborative textile practice can provide opportunities for cultural expression, peer connection and a sense of belonging among Global Majority home students on the LCF Textiles course. It builds on my previous research into community, belonging and cultural representation within the learning environment.

The project will bring together 6–8 Global Majority home students from different year groups and pathways (Knit, Print and Embroidery) for two collaborative textile workshops. The workshops will provide opportunities to share creative ideas, cultural influences and personal experiences, and to explore how collaboration may shape students' experiences of connection and belonging.

Participation is voluntary. Students can choose what they wish to share, and no one is expected to represent a particular culture or community.

What will I be asked to do?

You are being invited to take part because you have been considered as a potential participant for this project. An invitation email will be sent to you directly, with further information about the workshop structure, activities and dates. Invitation emails will be sent using BCC, so you will not be able to see which other students have been invited at this stage.

If you choose to participate, you will be invited to take part in **two three-hour workshops**. Through drawing, painting, embroidery and textile-making, we will explore heritage, cultural identity and sustainability.

You will contribute to a collaborative textile piece using recycled, reclaimed and repurposed fabrics and materials, including off-cuts and found materials. As part of the research evaluation, you will also be invited to complete a **survey and short questionnaire** about your experience.

Taking part is **completely voluntary**. Choosing not to participate, or withdrawing from the research, will not affect your teaching, assessment, grading or relationship with staff. You do not need to give a reason for withdrawing.

How will my information be used?

I will collect observational notes, questionnaire responses. This information will be used for my PgCert Action Research Project and related academic outputs. A PgCert is a postgraduate qualification researching learning and teaching. Action Research is a popular methodology in the research of Teaching.

Your responses will be treated confidentially and **anonymised in the research**. If quotations are used, they will not be attributed to you by name and pseudonyms will be used.

Photography, film and recorded interviews

Any photography, film or voice-recorded interviews will require separate consent and are optional. Where agreed, they may be used to document the research and, after the ARP assessment deadline, for a potential small exhibition.

The collaborative textile piece may also be retained as an artefact for future exhibition proposals.

Choosing not to be photographed, filmed or interviewed will not affect your participation in the workshops or research.

What will happen to the research findings?

The findings may be used in my PgCert research and related academic outputs, such as reports, presentations, papers or exhibitions. Where appropriate, anonymised quotations may be included.

Any use of your photograph, image, video or recorded interview will only take place with your **separate consent**.

Thank you for considering taking part in this project.

Contact for further information
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